

# SOUTH RAMPART STREET PARADE

Bauduc/Haggart  
arranged by Alan Morrison

Moderate Swing Tempo  $\text{♩} = 108$

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Trumpet
- 1st Trombone
- Solo Cornet 1/2
- Solo Cornet 3/4
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Drum Kit
- Cymbals
- Temple Blocks

Key performance instructions include a 'Solo' marking for the Trumpet part, a 'Solo' marking for the Solo Cornet 1/2 part, and 'play cues if no trumpet' for the Solo Cornet 3/4 and Repiano Cornet parts. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts include a drum kit with triplet patterns and cymbals, and temple blocks.

10

Sop. Cor.

Tpt.

1st Tbn.

Solo Cor 1/2

Solo Cor 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Cym.

T. Bl.

3

4

18

Sop. Cor.

Tpt.

1st Tbn.

Solo Cor 1/2

Solo Cor 3/4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Cym.

T. Bl.

B

26

Sop. Cor. *f*

Tpt. *f*

1st Tbn. *mf*

Solo Cor 1/2 *f*

Solo Cor 3/4 *f*

Rep. Cor. *mf*

2nd Cor. *p*

3rd Cor. *p*

Flug. *mf*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *f*

2nd Bar. *f*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f*

E♭ Bass *p*

B♭ Bass *p*

Dr. *choke*

Cym. *f*

T. Bl.

35

Sop. Cor. *p*

Tpt. *p*

1st Tbn. *p*

Solo Cor 1/2 *Solo f*

Solo Cor 3/4 *mf*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *f*

2nd Bar. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *p*

B♭ Bass *p*

Dr. *choke*

Cym. *p*

T. Bl. *mp*

**C**